

BOUGHTON & TERWILLIGER,

Manufacturers of

PARQUETRY,

(Wood Carpet),

FOR

Floors,

Wainscots,

Walls and

Ceilings.

WHOLESALE AND RETAIL

OFFICE AND SALESROOMS:

23d St., under 5th Avenue Hotel,
NEW YORK.

PHILADELPHIA OFFICE:

1207 CHESTNUT STREET, PHILADELPHIA, PA.

PROF. C. F. CHANDLER

71 EAST 54TH STREET

NEW YORK

PARQUETRY,

For Floors, Wainscotings, Walls and Ceilings, has or many years been best known in America under the name of

WOOD CARPET,

the first patents having made that the leading name.

It is not, however, like the temporary article sold everywhere for carpeting, which is laid down and taken up at pleasure, and lasting but a few months or years at most. But it is a permanent, new, ornamental hard wood floor, on top of the old one, fitted carefully and snug around all projections and into all offsets of the room, and will, with proper finish and care, retain with heightened vigor its colors and figures and will endure the tramp of an entire generation unscathed.

The $\frac{3}{4}$, or thin parquets, are firmly nailed down with small barbed wire brads, and when finished, as described elsewhere, are much more beautiful and perfect in their effects than the far-famed thick European Parquet Floors.

Among the most permanent and pleasing impressions made upon the minds of American housekeepers, who travel in Europe, are those produced by the handsome, clean, tidy wood floors they meet with there in all genteel houses. And the rapidly increasing demand for such floors in this country is greatly owing to the fact that so large a number of Americans travel abroad; where they enjoy the opportunity of observing the remarkable advantages to cleanliness, health and beauty such floors possess over the modern dusty yarn carpet.

Perhaps the fact is but little known, that in Philadelphia, Pa., there are more yarn carpets, from the cheapest Ingrain to the most expensive Axminster woven, than in all the rest of the United States beside.

But, there is also another and more startling fact existing which must appall any careful observer of the death rates of this great city, which is, that a relentless epidemic of consumption ravages her people from year to year, with increasing vigor, sweeping off on an average about sixty persons weekly, which is well known by medical men to be largely due to the manufacture and use of those woolen, cotton, hemp and shoddy carpets.

But perhaps the most effective evidence we can offer in this connection will be to quote from the great medical work just published, entitled "**The Modern Family Physician and Hygienic Guide.**" In which Dr. Wm. H. Ford, A. M., M. D., under the head of "**Healthy Dwelling-Houses,**" in the article in which he is discussing "**Floors and Floor Coverings,**" writes as follows: "Until within a few years it has been the custom to cover the entire floors of a dwelling with carpets made to fit into all the angles and recesses, and tightly nailed to the woodwork."

"When carpets are adjusted in this manner it is troublesome and expensive to remove them as often as is required for the necessary cleaning; consequently, they are suffered to remain for an undue length of time, seldom being taken up more than once a year, or oftener than required for the usual Spring and Fall house-cleaning."

"Dust and dirt accumulate in and under the carpets and around the borders, and is only partially removed by the ordinary sweeping of the surface, most of the dust and fluff raised by the ordinary sweeping, settling down again on the carpet and upon every article of furniture or ornament in the room, and requiring constant labor to remove it. "A room thus closely fitted with carpet, which is a mere dust container, cannot be otherwise than unhealthy." "The present fashion of abandoning the closely fitting carpet and substituting in its place parquetry, with rugs or square carpets, is an important step toward effecting an improvement in the sanitary condition of the dwelling."

"The floor covering, if any be used, should never be laid over the entire surface." "Rugs, square carpets and matting answer the purpose of comfort and

decoration, and possess the advantage of being removed without labor and of allowing the floor to be frequently cleansed. It is therefore important that the floors of a house should be laid in a very careful manner." "Hard-wood Parquetry makes an impervious, durable, and beautiful flooring."

We heartily commend the "Modern Family Physician," and don't see how any family can afford to be without it. Not only on account of the article from which the above is an extract, but also because of so great a number of equally important and vital topics it discusses in the same clear and incisive manner.

With reference to Rugs and small square carpets, "we are pleased to be able to say that we have had the warmest commendations from hundreds of gentlemen of broad, progressive views, large and generous hearts, who stand foremost in the medical profession, because of the part we are taking in an effort to abate a custom which is more destructive to human life than a pestilence, and upon which we have made such extensive and increasing inroads during the past eighteen years, by the introduction of our Parquet Carpets and Borders, and which are now becoming so popular with thousands of the very best families throughout the Country, and also with which rugs and small square carpets make so comfortable, healthy and elegant a floor decoration.

People for whom we laid thin Parquetry floors years ago, continue yearly to cover the floors of room after room, as their carpets wear out, and a large proportion of our increased trade comes from those who have given the floors a thorough trial for years, and their acquaintances who have seen them in use.

We would be glad to have the fullest investigation on this subject and can give hundreds of references that will satisfy the most skeptical person of the durability and wearing qualities of the thin Parquet wood carpet.

THICK PARQUETRY FLOORS.

We mean by the above title any of our floors half an inch thick or over. The prevailing custom, however, is to make them $\frac{3}{4}$ thick. They are made in all the designs used for the thin floors, and as they have been in use in Europe for over 300 years, and no where spoken against, but universally praised, we need not extend remarks concerning them, other than to say, their chief attraction is the solidity of effect and flatness of surface they give and they are, indisputably, worth all the difference they cost over the thin goods. We have immense facilities for their production as well as for the thin floors.

The Highest Premium Awarded at the Centennial Exhibition
over all European and American Exhibitors.

Our Parquetry Goods (Wood Carpet).

ARE USED FOR

Floors, Wainscotings, Walls and Ceilings.

And are equally elegant and appropriate for either in

Parlors,	Offices,	Dormitories,	Halls,
Dining Rooms,	Banks	School Rooms,	Billiard Rooms,
Sitting do	Hospitals,	College Halls,	Nurseries,
Bath do	Hotels,	Stairs,	Lodge Rooms,
Libraries,	Drug Stores,	Vestibules,	Dancing Halls,
Kitchens,	Saloons,	Basements,	&c., &c.

For any of which, if nothing in this Catalogue is satisfactory, NEW FASHIONABLE AND UNIQUE DESIGNS WILL BE FURNISHED on short notice, together with estimates for making and laying the same, free of charge. The designs to be returned if not accepted.

A CARD.

"Patience sometimes ceases to be a virtue." We have up to the writing of this article, for the past two or three years, looked with indifference upon the blatant attempts of some would be competitors for our trade, notably in New York and Chicago, who have in their circulars falsely proclaimed themselves, "the oldest, the original, &c" in this line; however, if some of these parties, emboldened by our silence, had not shown a remarkable tendency to enlarge their errors, we should have continued our silence; but, test holding our peace should by some be construed as consenting to such statements, we deem it best now to straighten the crook while the sprout is tender. We therefore state the following facts, that John W. Boughton has been directly engaged in manufacturing these goods several years longer than any other present proprietor now, or at any previous time, so engaged in America. He has now, and always has had, by far the most improved appliances of his own and other inventions, in use for the purpose and incomparably the greater facilities, comprising an immense, thoroughly equipped, four-story factory 40 x 126 ft., with stock house 30 x 60 ft., boiler house 16 x 30 ft. and large yards. Also in West Virginia, saw and planing mills with a capacity of about 20,000 feet a day, extensive dry kilns, a store and a number of cottages and several large tracts of the best Oak, and other timber lands in the State.

E. C. Hussey, architect, [Formerly of New York.] author of a work on "National Cottage Architecture," "Home Building," &c., Artist and inventor in Parquetry; who is giving his exclusive attention to the interests of our establishment, is the ORIGINATOR of thin Parquetry Floors, portable wainscoting &c. the first patents being held by his firm, "Hussey & Whittemore," of N. Y., who were the first manufacturers of this line of goods and therefore the originals, J. W. Boughton being in charge of their factory. The firm of Hussey & Whittemore was soon merged into the National Wood Manufacturing Co. E. C. Hussey being its first President about two years, J. W. Boughton owning stock, being a director and continuing in charge of the factory.

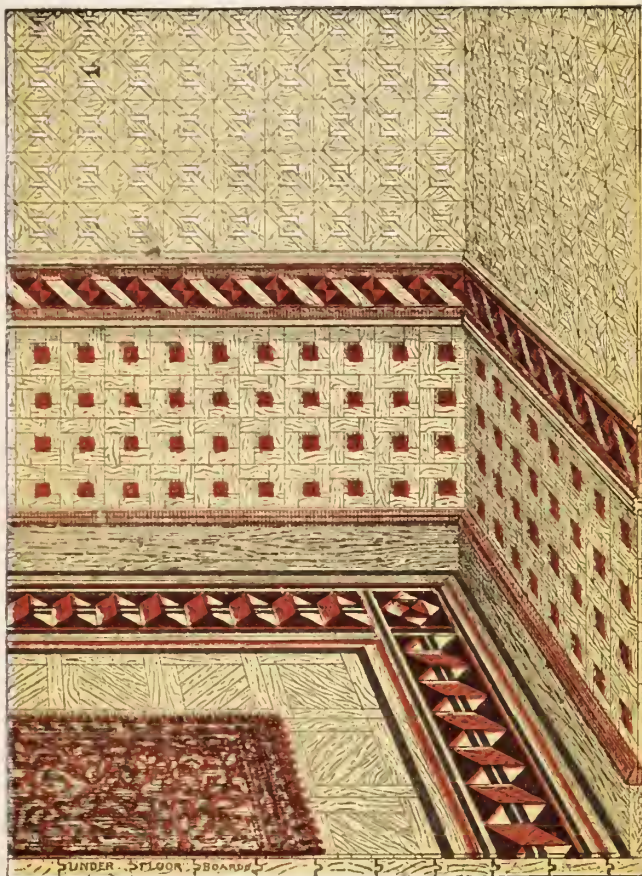
Mr. L. Terwilliger, of the firm of Boughton & Terwilliger, 23d St., under 5th Ave. Hotel, New York, was with Hussey & Whittemore, and in 1868 became a stock-holder and director in the National Wood Manf Co. and was for 7 years outside superintendent for the Company. In 1871 Mr. T. became junior member of the "WOOD CARPET Co.," which until Jan. 1st, 1885, had the exclusive control (as agents) of J. W. Boughton's goods, in New York, for 8 years, at the expiration of which time, Mr. T. fully appreciating the advantage of being a partner with the manufacturer over that of an agent, or middle man, joined J. W. Boughton in forming the firm of BOUGHTON & TERWILLIGER. There is no question but that fully three-fourths of the parquetry in New York and vicinity, have been laid and finished under Mr. Terwilliger's personal supervision. In the Winter of 1870 and 1871 Mr. Hussey sold his stock and withdrew from the Company, on account of the pressure of his professional interests, and soon after in 1871, J. W. Boughton established himself in Philadelphia, under privileges of the Original Patents, where he organized the factory, which has steadily grown to its present immense proportions. The present Superintendent of this factory has had charge of it since soon after its Organization in 1871, he is a man of unusual intelligence and keen perception, is also a thorough master of his business, careful, ingenious, and remarkably accurate in detail, taking a lively interest in all he undertakes. A number of our skilled artisans have also been with us 10 or 14 years.

With the above facts we rest the matter in question, not with the expectation however, that thereby we shall merit any more of the confidence of our patrons-unless, in the future, as in the past, we continue to improve our goods, in quality and style, to execute our orders with promptness and to guarantee our work in every respect.

JOHN W. BOUGHTON,

1207 Chestnut Street,

PHILADELPHIA, PA.



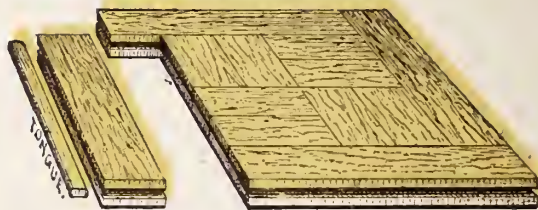
Copyrighted 1886.

The above plate represents, laid down and finished upon a floor, our thin Parquet border No. 144. edged with 4 in. No. 126½ on either side of it, and a No. 81 field, with the ends of the ordinary floor boards upon which it is laid showing

beneath. Also a wainscoting upon the wall composed of No. 215 Parquet, with No. 220 border and mouldings forming an ornamental cap, and a beautiful wall covering above it composed of No. 20, Holly tile, which would also be placed upon the ceiling, without the Holly, with a flat Sycamore moulding interposed at the angle of the wall. The variety of goods we make for this style of Permanent wall treatment is very great, but we are not confined to those only as we are prepared to make at short notice any, practicable, original or copied designs, our customers may prefer. This is not a cheap temporary method of finish and decoration, such as ordinary carpet, plastered walls and common paper, which become filthy or are entirely destroyed in a few months, but is the **Very Acme of Beauty, Cleanliness, Healthfulness, and therefore Economy**, at any price. However, a room finished up in this superbly elegant and imperishable manner, with a neat rug on the floor, is not so expensive as the majority of houses which are Papered, Painted, Lincrusted and Carpeted: which have to be redone within three or five years at the very farthest.

The rug shown upon the floor in our illustration is in good proportion to the room although such accuracy is not essential to good taste.

We are pleased to announce, as we do somewhat more fully on another page, that we are prepared with a large **Specially Assorted line of Sample Rug** in order to afford our patrons the convenience of making selections particularly adapted to harmonize with their parquet floors and borders, and which we sell at the **lowest Possible Prices.**



Here we present a dissected twelve inch square of our No. 28, $\frac{3}{8}$ inch

THICK PARQUET FLOOR,

In order to impress upon you kind reader, the substantial and durable nature of these goods.

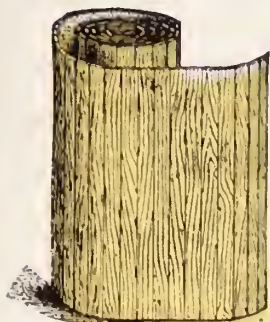
You will readily see that each piece is grooved on all sides and united to every other piece around it by a closely fitting slip tongue, and so forming of the entire floor as it were one plank. The advancing side of each piece is thoroughly nailed down, through the lower lip of the groove, before inserting the tongue, thus requiring the fewest possible nails through any part of it from the upper surface.

We make these floors in nearly all the styles in which we manufacture our thin Parquets, in which we consider that we obtain the greatest beauty of ever varying and elegant effect which can be produced, even with the charming variety of woods we use.

You will observe, by kindly referring to our price list that the difference between the prices of **Thin & Thick** goods is about 10 cts. a Square foot, for the goods only. This difference, however, is considerably increased by the extra cost to lay, and the only item of advantage, in which the purchaser may expect to be repaid for this difference in outlay, is that of solidity of effect. There will be no difference in durability, as the tongues of the thick floors are but quarter of an inch below the surface.

No man will ever live to wear out one of these floors in a dwelling house with ordinary usage.

WOOD CARPET STANDARD GOODS.



This plate represents the article originally patented as **Wood Carpet**, which we style **thin Roll Goods**. It is about $\frac{3}{8}$ of an inch thick, and is firmly cemented to a strong cotton cloth backing. This is the class of goods used in laying the floors represented by Plates Nos. 1, 3, 92 and 222. Stock is kept in standard widths, although we furnish it, at short notice, in any width up to 12 feet. All our strip waluscoatings are backed up with cloth in the same manner.

PRICE LIST, ROLL GOODS.

36 in. wide, oak and walnut, per yard	\$1.50
36 " " all oak..... "	1.25
28 " " oak and walnut.. "	1.25
28 " " all oak..... "	1.00
All goods over 36 inches.. per square yard	1.75
Solid walnut goods..... "	2.00
" cherry "..... "	2.00
Diagonal goods, oak, per square foot....	.25

CENTRE PIECES, SEE PLATE No. 2.

Nos. 1 and 2, 12 inch.....	\$1.00	No. 6, 16 in. x 36 in.....	\$3.00
" " 14 ".....	1.25	" 6, 20 " x 48 ".....	4.00
" " 16 ".....	1.50	" 7, 30 ".....	4.00
" 3 " 20 ".....	2.50	" 7, 36 ".....	5.00
" " 24 ".....	3.00	" 8, 36 ".....	6.00
" " 30 ".....	3.50	" 9, 24 " x 38 in.....	3.50
" " 36 ".....	4.00	" 9, 30 " x 42 in.....	4.00
" 4 and 5, 15 x 36 inches.....	2.50		

See Prices of Parquetry Borders, Corners and Fields in connection with the Plates. Cost of Covering Stairs, \$2.00 to \$5.00 per step, rise and tread.

Parquet Designs in rich cabinet woods made to order, for Floors, Wain-scots, Centre Pieces, Borders, &c., from 30 cents to \$1.50 per square foot.

Cost of Laying Parquet Floors varies from 3 to 10 cents per square foot, (not including the goods), depending upon the nature of the goods, size and shape of the room, and kind of finish used.

In Laying Floors out of the city, the fare, loss of time, and board of work men are charged extra.

NOTICE.—To avoid misunderstanding, all goods are measured uncut, and not after they are laid. We prefer to measure floors and give estimates of cost before the work is begun.

N. B.—Bills are presented for payment as soon as the work is completed, and all estimates are for net cash, unless otherwise agreed upon.

Please do not fail to Notice.—All changes from regular patterns of borders or parquet floors in sizes or kinds of woods, will be charged from 5 cents to 15 cents per square foot extra.



Nos.	WOODS USED.	Width inches	Price per ft.
128	Walnut.....	1 3/8	.03
127	Oak.....	1 3/8	.02
128 1/2	Mahogany....	1 3/8	.04
100	Oak & Mahog'y	3 1/2 4 5	.06 .07 .03
101	Oak & Walnut	3 1/2 5 6	.06 .08 .10
101 1/2	Oak & Mahog'y	3 1/2 5 6	.09 .12 .15
126 1/2	Walnut, Oak and Mahogany	4	.03
126	Walnut, Oak and Mahogany	6 8	.12 .16
125	Walnut & Oak " Oak & Mahogany	3 1/2 3 1/2	.15 .18
104	Walnut, Oak & Mahogany Corner Pieces, Mahogany	6 8	.25 .30
108	Oak & Ros'd line Mahg & Ash Wal. & " " " "	6 6 6 8	.30 .35 .25 .30
163	Walnut, Mahog- any Maple & Ebony Corner Pieces.	6 6	.30 .30
109	Walnut, Oak & Mahogany Corner Pieces..	8 8	.30 .35

FOR ALL CHANGES, SEE PAGE 7.

No.	WOODS USED.	Feet x In.	Feet x In.
129	Walnut, Oak..	8	.30
	Maple, Mahg'y	10	.35
	Corner Pieces.	8	.35
	" "	10	.50
111	Walnut & Oak	10	.30
	" "	12	.35
	Corner Pieces..	12	.40
112	Walnut & Oak	10	.30
	" "	12	.35
	Corner Pieces..	10	.40
	" "	12	.45
113	Walnut, Oak,	10	.60
	Holly.....	12	.70
	& Rosewood	10	.75
	Corner Pieces..	12	1.25
130	Walnut, Oak &	10	.30
	Mahogany... Corner Pieces..	10	.40
101	Walnut & Oak.	5	.08
129½	Oak, Mahg'ny, Maple, Rose- wood	8	.30
101	Walnut, Oak...	5	.08
101	Walnut & Oak.	6	.10
111½	Oak & Walnut	10	.30
101	Walnut & Oak.	6	.10

FOR ALL CHANGES SEE PAGE 7.

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No.
245



246



247



248



249



No.	WOODS USED.	Width Inches	Price per ft.
138	Walnut, Oak & Mahogany. Corner Pieces...	8 8	.30 .35
101	Oak & Walnut.	5	.08
112½	Oak & Walnut.	10	.30
101	Oak & Walnut.	5	.08
126½	Walnut, Oak & Mahogany...	4	.08
130½	Walnut, Oak & Mahogany...	10	.30
126½	Walnut, Oak & Mahogany...	4	.08
126½	Walnut, Oak & Mahogany...	4	.08
135	Walnut, Oak & Mahogany...	10	.30
126½	Walnut, Oak & Mahogany...	4	.08
100	Oak, Mahogn'y line.....	3	.06
138	Walnut, Oak & Mahogany...	10	.30
100	Oak & Mahog'y.	3	.06
126	Oak, Walnut & Mahogany...	6	.12
144	Oak, Walt., Mahogn'y, Maple	12	.60
126	Oak, Walnut & Mahogany...	6	.12

FOR ALL CHANGES SEE PAGE 7.

Any other Parquets can be used in these Combination Borders.

No.
250



No.	WOODS USED.	Width, inches	Price per sq.
101	Oak & Walnut.	2 1/2	.04
129	Walnut, Oak, Mahg., Rose- wood, Maple	10	.35
101	Oak & Walnut.	2 1/2	.04

251



126 1/2	Walnut, Oak, Mahogany...	4	.08
60	Oak..... Parquetry.	10	.26
126 1/2	Walnut, Oak, Mahogany...	4	.08

252



100	Oak, 1/2 in. M'hg	3	.06
30	Oak..... Parquetry.	12	.35
100	Oak, 1/2 in. M'hg	3	.06

253



101	Walnut & Oak.	3 1/2	.06
71	Oak, Maple, Mahogany... Parquetry.	12	.40
101	Walnut & Oak.	3 1/2	.06

254



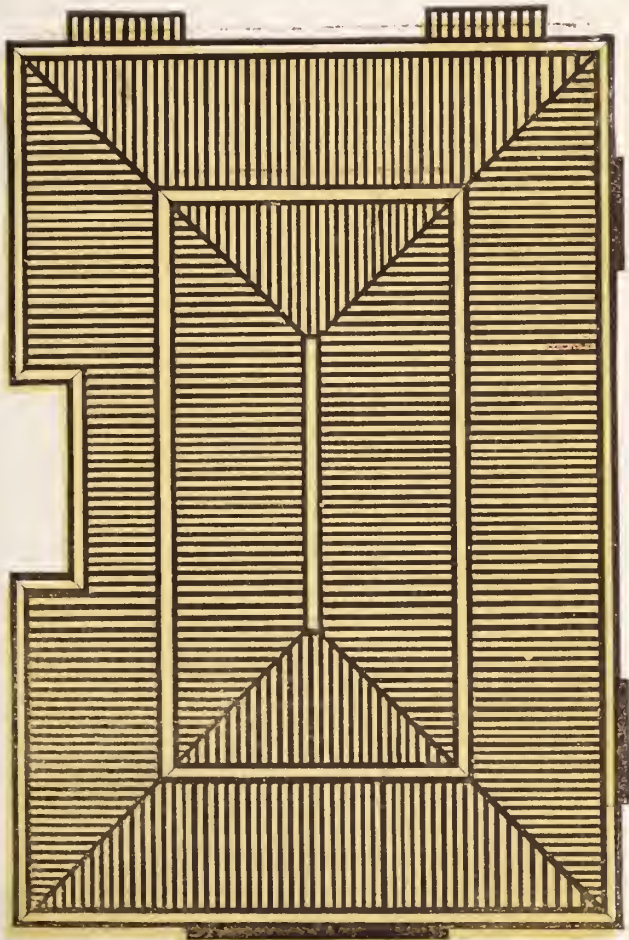
100	Oak, Mahog'ny	3	.06
215	Oak & Mah'gy. Parquetry.	12	.35
100	Oak & Mah'gy.	3	.06

FOR ALL CHANGES, SEE PAGE 7.

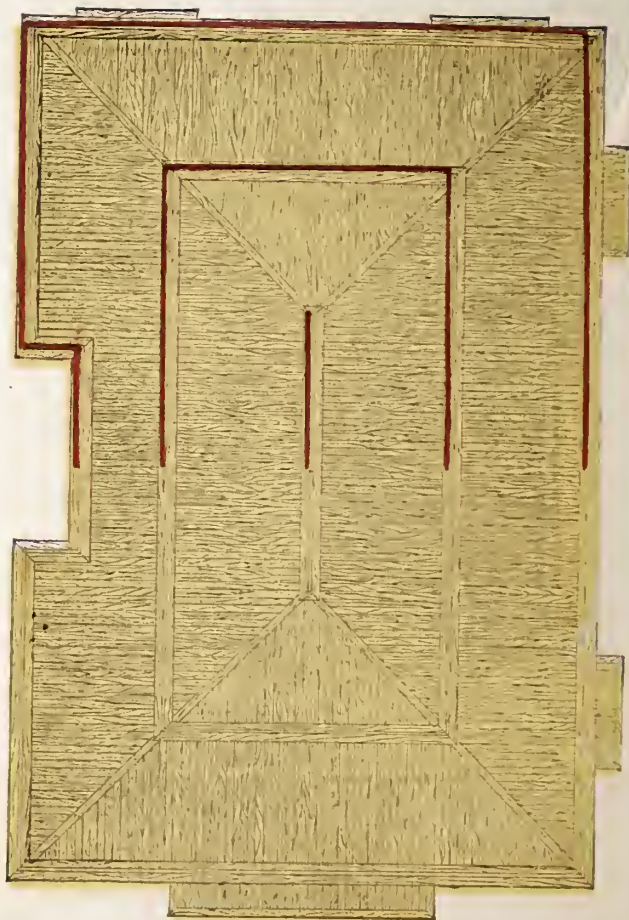
Any other Parquets can be used in these Combination Borders.



CENTRE PIECES.—See price-list, page 7.



GOODS—OAK AND WALNUT—Cost per Sq. Yard, not laid, \$1.50.



GOODS—OAK, with No. 100 borders, Cost per sq. yard, not laid, \$1.25

HALLS AND VESTIBULES.

PLATE No. 92.

PLATE No. 93.



Oak and Walnut,
Goods—not laid, sq. yd., \$1.50.



No. 107, Border, per foot, 35 cts.
No. 64, Field, square foot, 35 cts.
Goods not laid,

Oak Field. } Goods not laid. Field, \$1.25 sq. yd. Bor., 5, No. 100, 8 cts. ft.
No. 100 Borders.

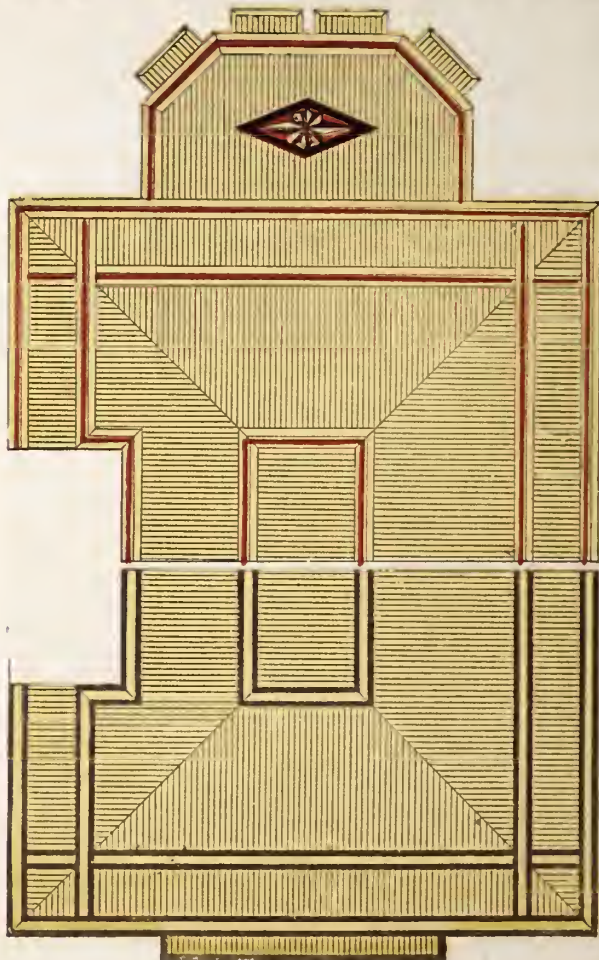


PLATE No. 224.

Oak Field. } Goods not laid. Field, \$1.25 sq. yd. Bor., 5, No. 101, 8 cts. ft.
No. 101 Borders.

PLATE No. 211.

Goods—Oak Diagonal Field, and No. 112 Border, 12 inch.

Goods not laid. { Diagonal, @ 25 cents a square foot.
Border No. 112 @ 35 cents a square foot.

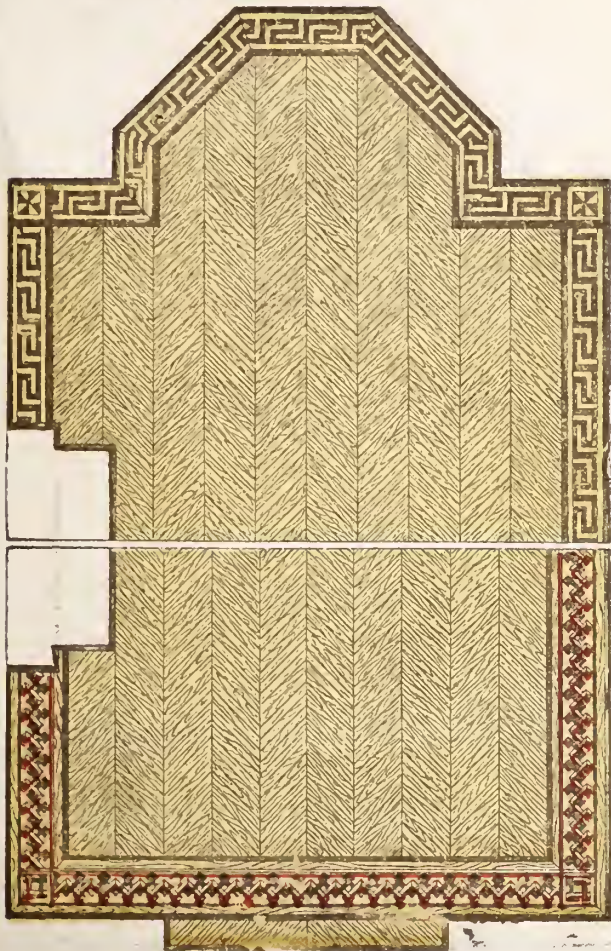


PLATE No. 212.

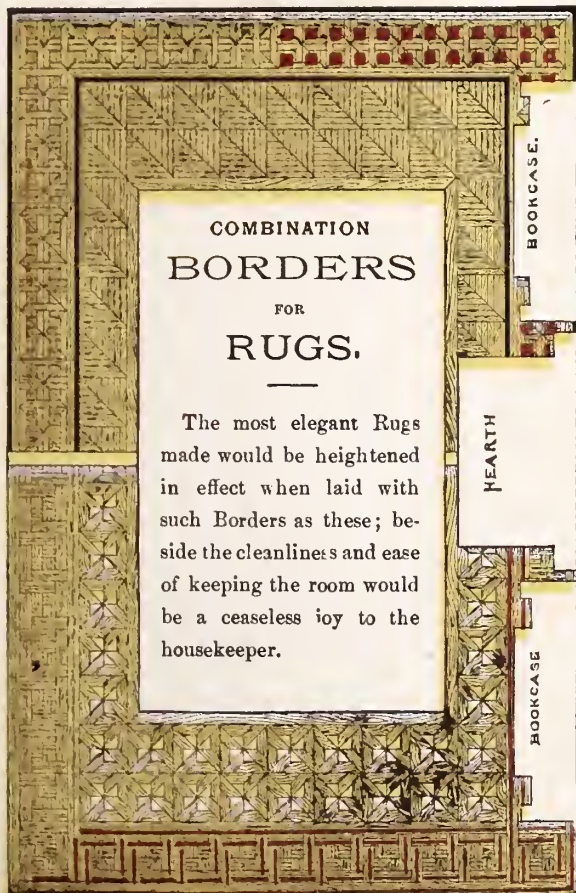
Goods—Oak Diagonal Field, and No. 171 Border, 16 inch.

Goods not laid Oak Diagonal, @ 25c. sq. foot. Border 16 in., @ \$1.00 a line-foot.



Composed of 8 inch No. 126 against wall, Straight Standard Oak in Field, and 8 inch No. 100 against the rug, with No. 8 Centre in Bay.

Goods not laid. { Border of No. 46 @ 40c. sq. ft., and No. 126, 4 inch, @ 8c. lin
Field of Border No. 67 @ 35c. sq. ft.



COMBINATION BORDERS FOR RUGS.

The most elegant Rugs made would be heightened in effect when laid with such Borders as these; beside the cleanliness and ease of keeping the room would be a ceaseless joy to the housekeeper.

Goods not laid. { Border of No. 48, @ 35c. sq. ft.
Field of No. 66, @ 35c. sq. ft.

PLATE No. 201.

Goods not laid. { Border No. 126—8 in., @ 16 cts. line foot.
 { Oak Field, No. 60—12 in., @ 25 cts. square foot



PLATE No. 212.

Goods not laid. { Border, No. 101—6 in., @ 10 cts. line foot.
 { Field, No. 60½ Oak, @ 25 cts. square foot.

PLATE No. 239.

Goods not laid. { Border, 4 in., No. 100—7 cts. line foot.
Field, Oak, 10x20 in., No. 229—25 cts. square foot.

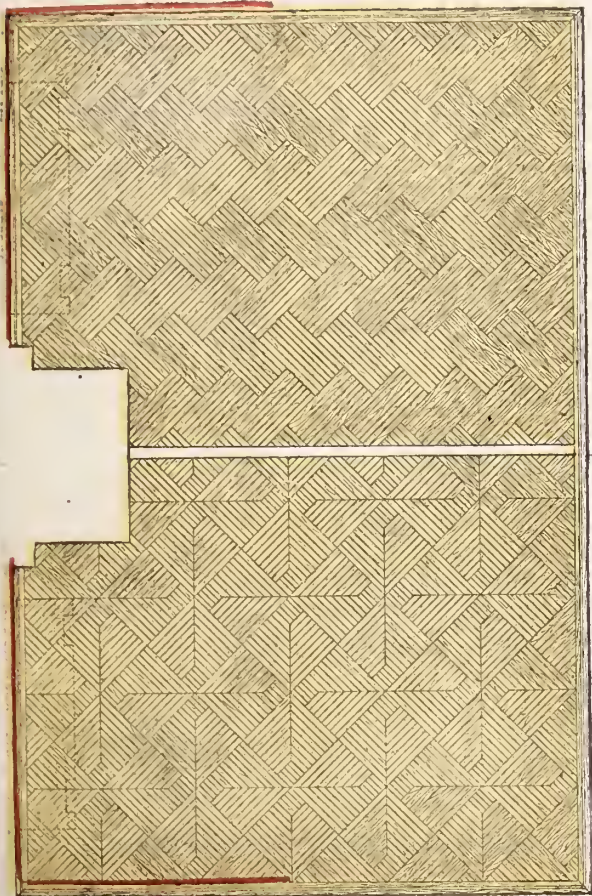
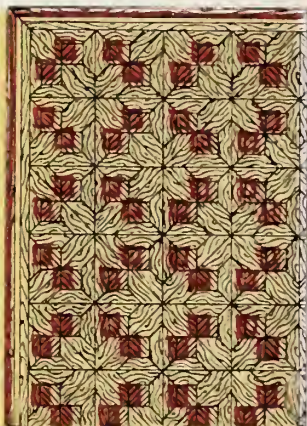


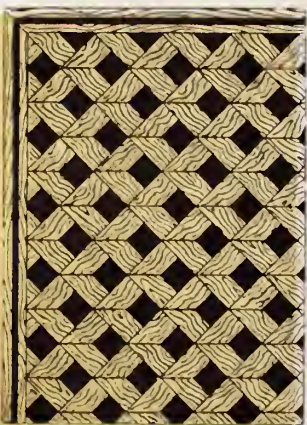
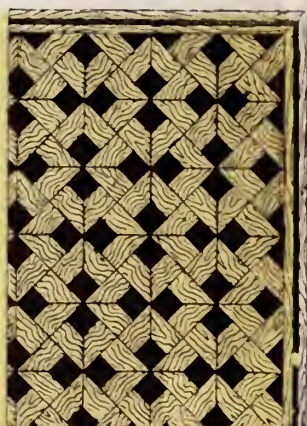
PLATE No. 240.

Goods not laid. { Border, 4 in., No 100—7 cts. line foot.
Field, Oak, No. 230, "Jap,"—25 cts. sq. ft.

No. 70. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Mahogany.

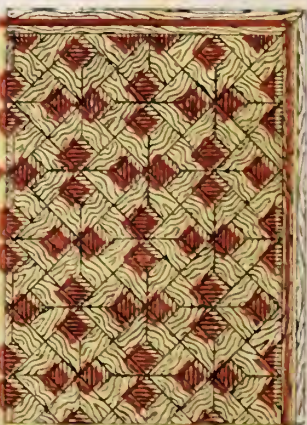


No. 84. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Walnut.



Oak and Walnut.

No. 208. { Thin, 35 cts. sq. ft.
Thick, 45 " " "



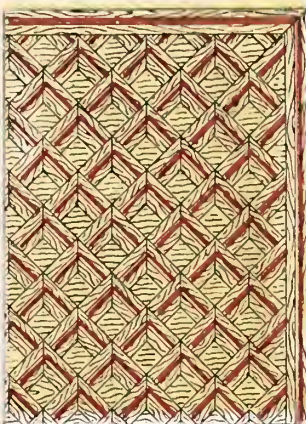
Oak and Mahogany.

No. 77. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

No. 85. { Thin, 40 cts. sq. ft.
 { Thick, 50 " "
 Oak and Mahogany.



No. 210. { Thin, 40 cts. sq. ft.
 { Thick, 55 " "
 Oak and Mahogany.



Oak.
 No. 64. { Thin, 35 cts. sq. ft.
 { Thick, 45 " "



Oak and Walnut.
 No. 57. { Thin, 40 cts. sq. ft.
 { Thick, 55 " "

No. 66. { Thin, 85 cts. sq. ft.
Thick, 45 " " "
Oak and Maple.



No. 76. { Thin, 45 cts. sq. ft.
Thick, 55 " " "
Oak, Maple, Mahogany.



Oak, Maple, Mahogany.
No. 71. { Thin, 40 cts. sq. ft.
Thick, 55 " " "

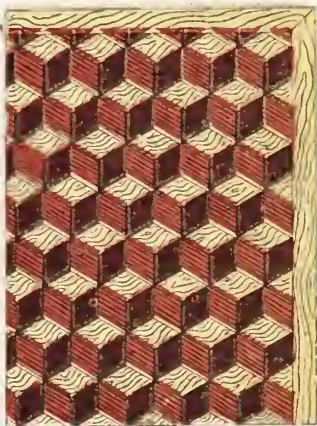


Oak and Maple.
No. 69. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

No. 217. { Thin, 37 cts. sq. ft.
Thick, 50 " " "
Oak.



No. 209. { Thin, 40 cts. sq. ft.
Thick, 50 " " "
Oak, Walnut, Mahogany.



Oak and Mahogany.
No. 62. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

Oak and Walnut.
No. 63. { Thin, 35 cts. sq. ft.
Thick, 50 " " "

No. 189. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

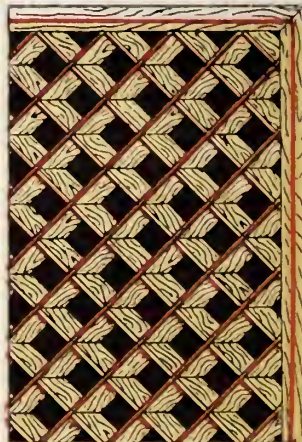
No. 46. { Thin, 40 cts. sq. ft.
Thick, 50 " " "

Oak, Walnut and Mahogany



Oak.

Oak.



Oak, Walnut and Mahogany.

No. 61. { Thin, 30 cts. sq. ft.
Thick, 40 " " "

No. 188 { Thin, 45 cts. sq. ft.
Thick, 60 " " "

WAINSCOTING.

Made from stock on hand, also walls and ceilings.

No. 121.

No. 127.

No. 231

No. 232.



Section on Wall.

We here present a few of the many hundreds of beautiful wainscotings we furnish, at short notice, from standard plain and ornamental goods always kept on hand; and give below a very full tabulated price list of the plainer grades, which might be considered standard.

'961 'ON

No. 124.

PRICE LIST 5-16 INCH GOODS.

36 inches wide, Oak and Walnut, plain, per yard	\$1.50.	Reeded alternately	\$1.75
28 " " " " " "	1.25.	" " "	1.45

Beautiful Quartered Sycamore, same as above.

36 inches wide, Oak, plain, per yard	\$1.25.	Reeded alternately	\$1.45
28 " " " " " "	1.00.	" " "	1.20
36 " " Chestnut " " "	1.15.	" " "	1.35
28 " " " " " "	.90.	" " "	1.10
For all irregular lengths, plain Oak and Walnut, square foot	.20.	" " "	.23
For quartered Sycamore, square foot	.20.	" " "	.23
" plain Oak	.17.	" " "	.20
" " Chestnut	.16.	" " "	.18

MOULDINGS.

2 1/4 inch cap moulding, Walnut, per linear foot	\$.012	— 2 1/4 inch	\$.018
3 " " " " " "	.15	— 3 1/4 " "	.18
2 1/4 " " " " Sycamore " " "	.10	— 2 1/4 " "	.11
3 " " " " " "	.12 1/2	— 4 " "	.14

2 1/8	inch, cap moulding, Oak,	per linear foot....	\$0.07	- 2 1/8 inch....	\$0.07 1/2
2 1/4	" " " " " "	" " " " " "	.08 1/2	- 4 " " " "	.10
1 1/2	" base " " " "	Chestnut " " " " " "	.06	- 3 1/4 " " " "	.08
1 1/4	" " " " " "	Walnut " " " " " "	.08	- Oak " " " "	.05
1 1/4	" " " " " "	Chestnut " " " " " "	.04	- Sycamore " " " "	.06 1/2
2 1/4	" stair nosing, Walt, 14c.; Sycamore, 11c.; Oak, 8c.; Chest, 7c.				

Washboard Veneers, 5-16 inch, Walnut, per square foot, 15 cts.; Sycamore, 13 cts.
 " Oak, 6 cts.; Chestnut, 5 cts., " all quartered.

Cost of putting up any of above, and finishing in two good coats of best white shellac, 6 cts. per square foot.

No. 121, Oak and Walnut: No. 127, Oak, reeded; No. 231, Plain Oak and No. 106 Border, 6 inches.

No. 232, Plain Oak, with No. 129 Bor., 8 in. on base, and No. 104 Bor. 6 in.

No. 126 has No. 64 parquetry and No. 106 on base; No. 124 is 60 cts. sq ft. entire

The foregoing compose our plainer and cheaper styles of work, although most of our parquets can be used for wainscoting, and many of them are particularly well adapted to such work. The advantages to a house in wainscoting all the more frequently used rooms, and especially the halls, have been so well understood, for centuries, that it is not needful that we speak of them at present. We will, however, refer again to the use of our Parquets and Wood Carpet for

COVERINGS FOR WALLS AND CEILINGS.

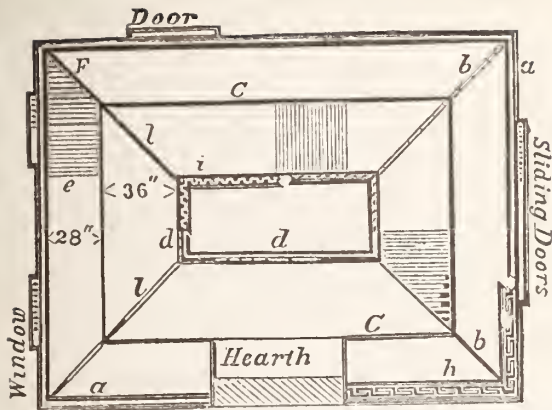
This matter we desire to emphasize very much more than our enlarged heading indicates. We have said but little in former catalogues about this branch of our work as we had not so fully tested the merits of our goods in this direction as for floors. But now, permit us to refer you again to Plate No. 221, page 5, in order to say to you, do not overlook the revelation of this most interesting fact, that you can procure walls that are imperishable, of all grades, from a plain, neat, cheap style to that of the most exquisite beauty and elegance of very much greater cost.

No more cracking, crumbling MUD; No more fading, filthy, perishable PAPER; Linerusta and Palut; need now be forced upon any house-keeper's walls, filling her house with poisonous and disgusting odors. We engage to abate this line of health-destroying nuisances with as great certainty, and good results, as we have for many years the old fashioned, disease retaining, carpet system. Furthermore, you can help us, if you will kindly call and see our work, give us an idea of what you would like and permit us to estimate for you. Persons so far removed from any center where they may see samples of these goods, who will kindly forward to us, tolerably accurate, measurements of any surfaces they would like estimated, with the Nos. of Parquets they prefer, we will promptly forward them the figures with such other information as we may think would interest them.

DIRECTIONS FOR LAYING

Parquet Floors and Wood Carpet.

The tools required are a fine back saw, smoothing plane, square and bevel, chisels, compass, scraper, medium hammer, nail punch, chalk line and a straight edge 4 ft. 6 in. x 2 in. x 1 in. Use the straight edge to mark out cuts and to lay goods over when sawing them out, &c. Before beginning to lay a floor first ascertain if there is any serious difference in measurement between the drawing furnished and the space to be covered. Also see that the floor is level, well nailed, and thoroughly seasoned and dry. Ascertain where and how much the room is out of square, if any. When ready re-produce your plan on the floor, with chalk line and pencil. Lay, first, the border against the wall, a, a, see diagram. Keep the inside lines of borders straight, and at right angles, and scribe in filling back of border, to walls, if necessary. Next cut down any other lines of borders, as at c. c. or d. d.; nail the border at walls, thoroughly; leave c. c. line slightly nailed, cut in the miter ribbons l. l. and nail down. Set any ornamental corners before laying border. Smooth and square up edges of all goods before laying, cutting the under edge slightly back. Lay any ribbon strips, around hearth, at window and door recesses, or other projections, and nail down. Now begin with the outer breadth, a. Scribe down, full, force down, very tight, and force up



inner line of border with chisel and nail. Proceed with each succeeding breadth in like manner. Fill all recesses and offsets with waste cuttings as far as possible to preserve suitable figure. Nail all down with best 1 inch No. 15 barbed wire brads, or with good stout 1 inch finishing nails. Put one nail to every 8 inches of each slat; or if a Parquet one nail to every $2\frac{1}{2}$ inches square; placing them to best advantage. When all are thoroughly nailed, punch down nails one-twelfth of an inch below the surface, and thoroughly scrape and smooth off, sandpaper with No. 1 $\frac{1}{2}$ paper, brush off perfectly clean and lay on with a brush one good coat of best white shellac, ninety five proof, four pounds to the gallon. After the shellac has dried about one hour, putty up all nail holes or other slight openings, with putty colored to exactly match the woods. When well puttied up sandpaper all off smoothly and put on the second coat of shellac; brush it on quickly and smoothly; after two hours, or less, a third coat can be put on if desired, first sandpapering again. Full detail directions, with plans for laying, are sent with all orders, when shipped if desired.

BUTCHERS' BOSTON POLISH,

Or Hard Wax Finish For Floors.



WAX POLISHING BRUSH.

A WAXED surface has always been considered about perfection for floors, when the wax was properly prepared and applied and brought to a high polish with such a brush as we herewith illustrate. Until the "Boston Polish" was prepared, and put on the market, every party needing such an article was under the necessity of either using the crude native beeswax, or getting the assistance of an expert in order to compound a more suitable preparation for their purpose.

The result has been that owing to the inconvenience, and, in some cases, impossibility of getting a wax

mixture that would harden, the crude article has been used, and has not been satisfactory.

DIRECTIONS FOR POLISHING FLOORS

with the Boston Polish or Hard Wax Finish.

When new floors are being laid which it is desirable to finish with "Boston Polish," the same course should be taken as is set forth in our "Directions for Laying," up to the point at which the floor is ready for the second coat of shellac, allowing the first coat of shellac, which should be a heavy one, and after which the floor is puttied up thoroughly and then sandpapered, to act as the filler; or in case any other good hard wood filler is to be used, it must be put on and rubbed off before the putty is used, then puttied and allowed to stand at least twenty-four hours, when it can be sand-papered and wiped off with a dry cloth ready for the wax. When the filler is dry and hard, put on a coat of the polish with a rag, or stiff brush; rub it on smooth and even, not too much, and leave it to dry at least half an hour and not much longer. Then take a polishing brush, such as we illustrate, and thoroughly brush the entire floor, across the grain first, if practicable, and then with it until the desired polish is obtained; then place a dry soft cloth, a piece of felt or carpet, under the brush, and give the floor the finishing gloss. The polish will feel hard at first touch, when the can is opened, but with pressure it becomes quite soft and pliable, and is easily worked.

In order to renew the gloss when worn dull, brush the floor over with the polishing brush, with the cloth under it. When necessary, rub on more wax polish, and brush it to a gloss as before.

The "Boston Polish" is put up in 4-pound Cans. Price per Pound, 75 cts.; per Can of 4 pounds, \$3.00. Polishing Brushes, like plate, each \$5.00.

N. B.—Do not use the "Boston Polish" on floors that have been oiled until they are thoroughly dry, or they will become sticky.

We had intended to insert a page or two of the names of well-known parties who have used our Parquets and Wood Carpet for several years, whose testimony would not only prove up all we say in praise of these goods but would actually prove "more than we have claimed." Among them are such names as the Astor's, Vanderbilt's, Page, Gould, Lannier, Phelps, of New York; Drexel, Morris, Lea, Childs, all of the principals of the great Baldwin Locomotive Works, Crozers, Milne, of Philadelphia, and thousands of others, all over the States.

We mention these as a very few well known people in order to say that the idea of such work being an "EXPERIMENT" has many years ago been wiped out. Every one will recognize at once that parties of this class can buy what they choose and do not buy a "pig in a poke," but are thoroughly practical, careful, thrifty men who do not lavish their funds on unworthy goods for the purpose of an experiment. Hundreds of gentlemen of this class have expended over \$3,000 a piece on their parquet floors, &c., within the past 15 years, and we have yet to find one who would part with his floors for fifty per cent. more than their cost, and do without them; which we consider the highest evidence, by testimony, that it is possible for us to offer, if any were required.

CHOICE SAMPLE RUGS.

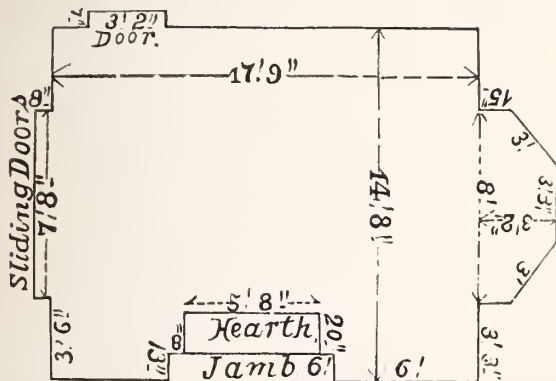
The convenience it would afford our patrons for Parquet Floors, and Borders for Rugs, and the many inquiries they have made of us for such goods, have induced us to undertake carrying such a select line of sample rugs, &c., as we hope may meet every requirement in this direction. Beside the fact that we wish to afford our customers a very decided convenience in being able to purchase their rugs where they can place them in contrast with their parquets. We also desire that they shall obtain them at the lowest manufacturer's card list, and for that reason have added no retailers or jobbers profits to prices at which we offer these goods.

ARCHITECTS AND BUILDERS

Are invited to examine these goods and their various applications. Diagrams and estimates will be cheerfully furnished at any time, free of charge, for Floors, Walls, Wainscoting, Ceilings, &c. A liberal commission will be allowed on all orders they may kindly award us.

ARCHITECTS' own designs made up to order.

DIRECTIONS FOR MEASURING ROOMS.



Draw a plan, the shape of the room, showing all the doors, windows, recesses, length and projection of hearthstone, etc. (See Cut.) Give the full length of room, 17 feet 9 inches; width, 14 feet 8 inches; length of hearth-stone, 5 feet 8 inches; projects from the wall 11 in., 2 feet 9 inches; also bay window as shown, distance from hearth-stone to end wall, 6 feet; sliding doors, 7 feet 8 inches x 3 inches. Measure windows and doors, say 3 feet or 4 feet long, and they deflect 6 inches or whatever they may from the line of the baseboard.

HOW TO TAKE CARE OF PARQUET FLOORS.

Parquets, or Wood Carpets, that have been finished in shellac should be kept clean by thoroughly brushing off the dust with a soft hair or feather brush, or by wiping with any cloth of soft texture. If the cloth is slightly moist the dust will adhere to it more readily, but wipe with a dry cloth afterward.

If any dirt should be deposited on the floor that will not wipe off with a moist cloth, wash it off thoroughly with clean water, using soap, if necessary, which also cleanse off with clean water quickly as possible, and wipe dry.

When the face of the floor begins to look worn and shabby, after cleansing off the dirt and wiping dry, if water has been used, rub the surface all over nicely with the "Parquet Oil." To do this, saturate a soft cloth of any kind with the oil and wring it out half dry and rub the floor with it evenly. Do not use the oil so freely as to leave it standing on the surface to catch dust. Wipe off with a dry, clean cloth if necessary, to prevent that.

After the shellac is worn down to the surface of the wood, sandpaper the floor all over evenly with No. 1 sandpaper, and give it another coat of shellac after which continue to keep it as before.

Floors finished in plain oil only should be kept clean in the same manner as above, more soap and water being required and more frequent rubbing with the "Parquet Oil."

Waxed floors can be cleansed by washing off thoroughly with turpentine and benzine, after which they can be re-waxed, if desired.

Floors finished in "Hard Oil Finish" should be kept as shellaced floors are. If at any time places should loosen from abuse, nail them down, punch and putty, using putty the color of the woods.

Please be sure and get an estimate, it will save you money.

LARGEST PARQUET FACTORY IN THE WORLD.



Nos. 1211-13-15-17-19-21 & 23 NOBLE STREET.

The splendid new Mill represented in the cut above was erected on the site of the one which was burned down in September, 1884. It has been planned and equipped with every convenience that an experience of 18 years in the business could suggest. Each floor is provided with large steam dry rooms, and the most thorough arrangements that could be devised for handling the goods. The machinery is all new and constructed expressly for the business, and we continue to confidently announce that we have the **largest and most complete manufactory of these goods in the world.**

We shall be pleased to give parties estimates and designs free of charge if they will furnish us with a rough sketch of the room they wish to cover, designating the style they prefer. If satisfactory, the goods can be ordered, or if not the design must be returned to us or we will charge for it. When the goods are shipped, full printed instructions are sent with working drawings, so that any carpenter can lay them. They are portable and pack very close. Weight about 6 or 7 lbs. per yd. Its durability is equal to any hard wood floor, and its hygienic properties are fully recognized and endorsed by the most eminent physicians of New York, Philadelphia and other large cities.

The prices given on the various plates are for the goods only. The cost of laying will vary from 25 to 75 cents per yard, according to the size, shape of plan and finish. In this city it is better to get our prices for the floor laid complete.

For further particulars, address

Also Manufacturers of
BOUGHTON'S

Pat. Adjustable Mosquito & Fly Screens

FOR WINDOWS AND DOORS.

AND SOLID SCREENS OF ALL KINDS.

BOUGHTON & TERWILLIGER,

23d St., under 5th Ave. Hotel

NEW YORK.

Please Send Stamp for Our Larger Catalogue.